

20 - 20 PS Sings & Strings Student Expectations Contract

Performance Attendance Policy

Attendance at all major performances is mandatory (Spooktacular, Fall Concert, Holiday Concert, Spring Concert, Final Concert). Students are expected to arrive (minimum) one-hour before all concerts [call times are always published]. Students are expected to remain at a concert until the last group has performed. To request to be excused from a performance, students must bring in a written note explaining the conflict signed by a parent or guardian at least one week prior to the performance (sooner is preferred). Excuses will be considered on a case-by-case basis. The following reasons for missing a performance will not be accepted: work, failure to find a ride, sports practice. In the event that a student has a conflict with a school sports event, both the coach and Dr. Powell should be notified as soon as possible so that a solution can be worked out. Failure to abide by this attendance policy will result in a lowered grade.

Required Concert Attire

See published "*Concert Dress Attire*" at www.psstrings.com (homepage - side button).

Rehearsal Expectations

- Students must be in the room when the bell rings actively getting their music and instrument out as soon as possible. All students should be set up, tuned by the Concert Master, and ready for warm-ups by 3 minutes into class. The time we have is very precious and we need to utilize every second. As soon as Dr. Powell steps on the podium all talking and playing stops.
- No talking or "tinkering" when Dr. Powell is on the podium. Class time is for Rehearsal, NOT personal practicing.

Practice

It is expected all students in the PS Strings programs will practice their part outside of class in preparation for rehearsals and performances. Dr. Powell is available for extra help before school, before class, after class, at lunch, after school, and by appointment. Students should practice a minimum of two hours per week outside of class. Practicing for ensemble is your homework for the class. Time should be spent on music we our working on in class as well as scales and warmups. Special attention should be given to improving tone quality, intonation, dynamics, articulations, and reading correct rhythms.

Care of Instruments

Students are to keep their instruments clean and in good working condition. This means percussion equipment is used only by percussionist, equipment is properly put away every day, and all reed instruments have spare reeds, oils, etc.

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Conduct Expectations

- Students will control all self-conduct outside of class. This means students will always display maturity and self-control. Orchestra students are not only representatives of the PS Strings programs, but also their director, school, principal, superintendent, PS School District, the City of Palm Springs, California, the United States, families, and fellow musicians.
- Unacceptable behaviors include: Drugs, alcohol, fighting, ditching, excessive vulgarity, excessive PDA, bullying, stealing, breaking of laws, and all other standard social expectations.

Standard Expectations

- Students are expected to maintain, manage, and bring their OWN sheet music.
- All students are expected to write in all added/needed bowings, articulations, phrase markings, dynamics, etc. NO VULGAR WORDS or PICTURES will be tolerated!
- Students will not eat or chew gum during any rehearsals or concerts.
- Students and families will be articulate in watching the calendar at www.psstrings.com
- Students will stay connected to the program via “remind 101”, “social media”, email, text, etc.
- All students are expected to be at every rehearsal. PUNCTUALITY IS A NECESSITY!
- Emergency absences due to illness or other emergencies should be reported to the director as soon as possible to avoid potential misunderstandings.
- If a student is more than 10 minutes late to a rehearsal/class, it will be counted as an absence. Excused absences due to a school-sponsored event will be considered but prior communication with the director is necessary in these cases.
- After 2 unexcused absences from a rehearsal/class, the student’s role in the group may be altered by the director or the student may be suspended from the group’s next performance.
- Consistent tardies &/or absences will result in dismissal from the ensemble. This is at the discretion of the director.

Students & Guardians have read the 20__ - 20__ PS Sings & Strings Expectations Contract and agree to abide by all terms, as well as agree to all consequences for the lack there of.

Student Print

Student Signature

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Guardian Print

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